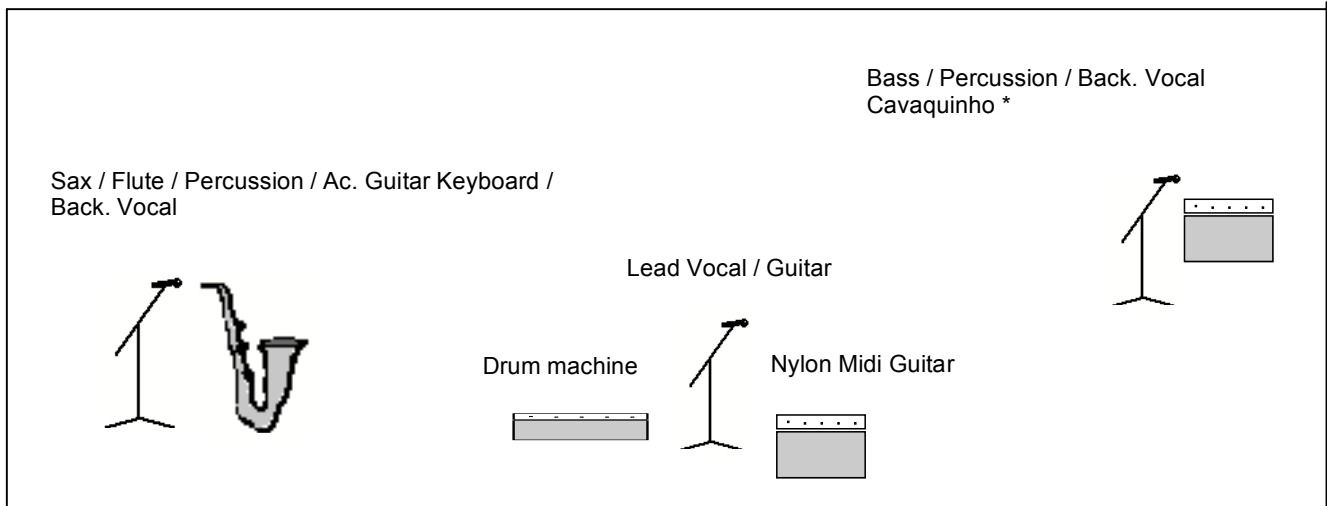


IVAN SANTOS – TECHNICAL RIDER + STAGEPLAN

TRIO WITHOUT DRUMS



PA System with inputs for:

- Midi guitar: Shure SM57
- Ac. guitar: D.I. box
- Cavaquinho *(Small brasilian acoustic Guitar): D.I. box • Drum machine: D.I. box
- 3 Vocal micros: Shure SM58
- Sax: Eletro Voice RE 20 or Sennheiser MD 421
- Keyboard: D.I. box
- Bass: D.I. box
- Percussion (bass player) Pandeiro "brazilian Tambourine": AKG C 418 PP **we bring it.**
- Percussion (sax player) Pandeiro "brazilian Tambourine": AKG C 418 PP
- 3 monitor speakers (3 Ways)
- A very good reverb for voice (Lexicon PCM 70, 80 or 90 or similar)
- A FX processor for sax (Yamaha SPX 990 or 1000 or similar)
- A good compressor for voice (dbx 166XL or similar)
- We need a technician on location, who's in charge of soundcheck and the concert.
- PA and lighting depends on the dimension of the hall

Backline (nach Absprache): The promoter has to provide following backline:

- **Acoustic** guitar amp: AER, Trace Elliot, Ashdown, Fender or similar (100 or 50 Watt)
- **Bass amp**: Peavey or Ampeg or Trace Eliot or similar (200 or 300 watt)