

# ivan santos solo

## The tradition of North East Brazil in tune with the urban grooves of the world

### The Grammy

On November 3rd, 2005 the song "Ninguém faz idéia" – a collaboration between Ivan Santos and Lenine – won the prize for the Best Brazilian Song in Portuguese Language at the Grammy Latino Awards in Los Angeles. That day many people read the name Ivan Santos in several Brazilian and some US-American newspapers for the first time. But already before this apparently surprising success, Ivan Santos had enjoyed a long career, which started in his native state of Paraíba in the north-east of Brazil.

### Grampeado a "World Pop" CD

On his new CD "Grampeado" you will find a kind of music you could call "World Pop". The CD is a collection of tunes with a distinct character, but related to the history of popular music. It's a very original blend of Brazilian tradition and modern urban music – every song contains a lot of surprises in its arrangements and interpretation.

Everyone who listens closely can easily identify with the different facets of the compositions which are enriched by elements "from the pop music of the last century and the grooves of the millennium". Therefore it refore it never sounds unfamiliar to the listener.

Someone said: "with his music, Ivan Santos updates a part of the Brazilian musical tradition". Although he stays connected to other songwriters who work in a similar way, Santos makes his music and expresses his feelings in a still relatively unknown manner in Europe, but also quite unique for Brazil. It is music for "body and brain"

The CD was recorded in Frankfurt, Rio de Janeiro and Recife and was released in January 2010.

### More about the CD

*"With his music Ivan Santos updates a part of the Brazilian musical tradition".*

*"Mixing Brazilian rhythms with the world beats isn't new but the way Santos does it is a novelty".*

*"You listen to the songs once and can't help wanting to hear them again".*

*"In his lyrics Ivan Santos talks about the loss of privacy, urban tribes, love, doubt, hope and sometimes about people you don't know, doing things you don't understand but in a way only a poet can say it".*

### The concert

Santos is an inventive guitar player who gives each song he plays a particular touch – he never uses the same idea twice. This is what gives the foundation to his style along with the percussive yet calm nature of his down-to-earth voice. On stage he performs his CD repertoires and in addition he plays other own compositions and some cover versions of traditional Brazilian music. Entertainment and innovation are the main ingredients of his concerts.

Baião and Coco, rhythms of North East Brazil, are almost always part of the concert, but there is so much more to discover. Funk, R&B and oriental grooves are blended naturally and almost as a matter of course with Brazilian rhythms.

## His life

Ivan Santos was born in Paraíba, where the folk culture unites Indigenous, African, Portuguese and Arab heritage. This is where he started to make music before he moved to Rio de Janeiro, where he continued his career as a professional musician and songwriter for the next 13 years. During that time, he also wrote music for television and theatre, as well as for a musical. Since then many renowned Brazilian artists like Ney Matogrosso, Lenine, and Elba Ramalho have recorded his songs.

Santos has been living in Frankfurt for more than fifteen years now, but during that time he has always been present in the Brazilian music scene. Among his musical partners one can find Philippe Baden Powell and Zé Renato. In 2005, two of his compositions in collaboration with his former partner Lenine became very successful: As mentioned before, "Ninguém faz idéia" won a Grammy, and "Do It" was nominated for Prêmio Tim (Brazilian Music Award) as Best Song.

## Ivan Santos: voice / acoustic guitar

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