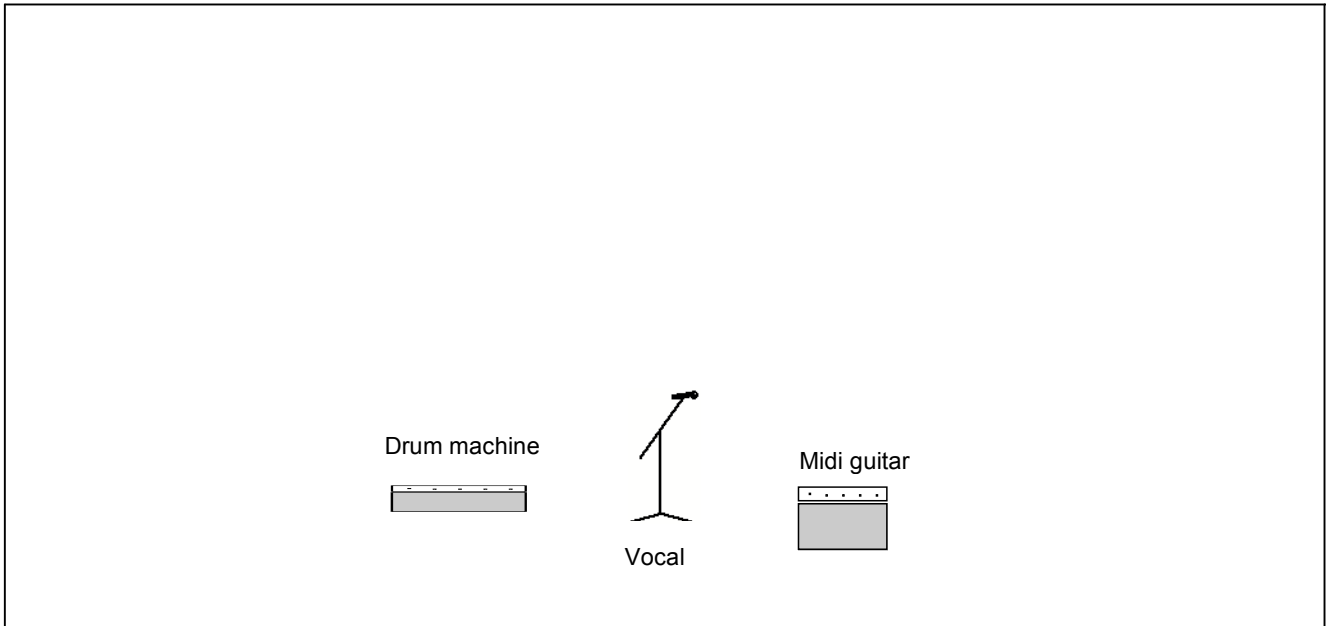


IVAN SANTOS – TECHNICAL RIDER + STAGEPLAN

SOLO



PA System with inputs for:

- Midi guitar: Shure SM57
- 1 Vocal micro: Shure SM58
- Drum machine: D.I. box
- 1 monitor speaker
- A very good reverb for voice (Lexicon PCM 70, 80 or 90 or similar)
- A good compressor for voice (dbx 166XL or similar)
- We need a technician on location, who's in charge of soundcheck and the concert.
- PA and lighting depends on the dimension of the hall

Backline (by agreement): The promoter has to provide following backline:

Acoustic guitar amp: AER, Trace Elliot, Ashdown, Fender or similar (100 or 50 Watt)