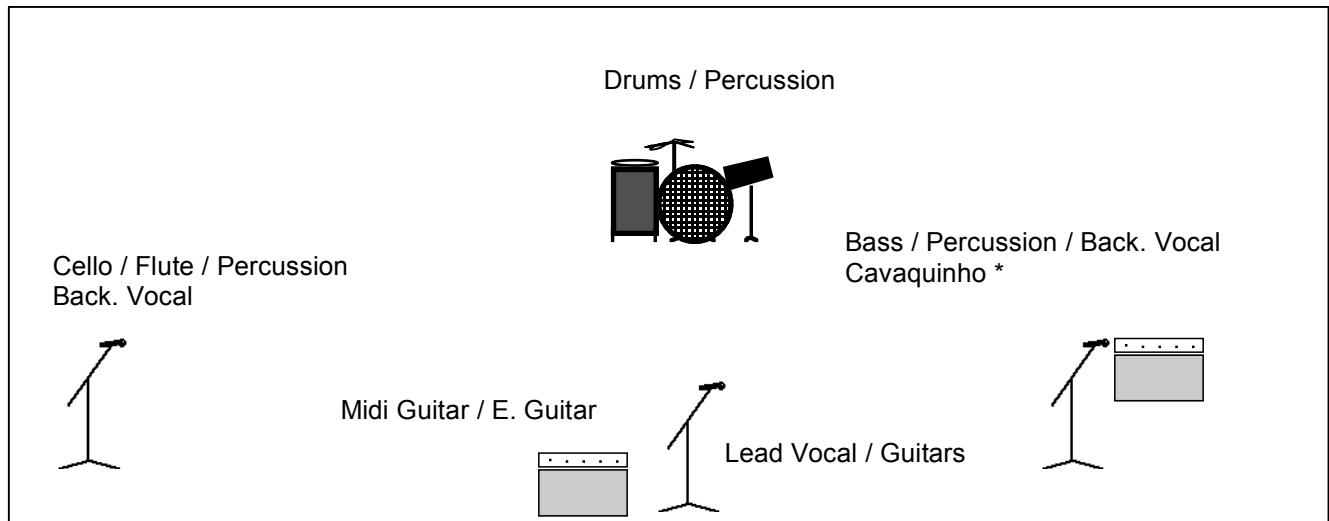


IVAN SANTOS – TECHNICAL RIDER + STAGEPLAN

QUARTET WITH CELLO



PA System with inputs for:

- Midi guitar: Shure SM57
- Cavaquinho *(Small brasilian acoustic Guitar): D.I. box
- 3 Vocal micros: Shure SM58
- Bass: D.I. box
- Cello: D.I. box
- Percussion (bass player) Pandeiro "brazilian tambourine": AKG C 418 PP **we bring it.**
- Drums:
 - Bass drum: Shure Beta 52 or AKG D112
 - Snare: Shure SM57
 - Over head: 2 condens. micro – AKG 451 or 391
- Percussion (drumer)
 - Pandeiro (brazilian tambourine): 1 AKG C 418 PP
 - Surdo: AKG D112
- 4 monitor speakers (4 Ways)
- A very good reverb for voice (Lexicon PCM 70, 80 or 90 or similar)
- A good compressor for voice (dbx 166XL or similar)
- We need a technician on location, who's in charge of soundcheck and the concert.
- PA and lighting depends on the dimention of the hall

Backline (by agreement): The promoter has to provide following backline:

- **Acoustic** guitar amp: AER, Trace Elliot, Ashdown, Fender or similar (100 or 50 Watt)
- **Bass amp:** Peavey or Ampeg or Trace Eliot or similar (200 or 300 watt)
- **Drums:** Tama, Yamaha or similar (normal set). We bring our cymbals and snare