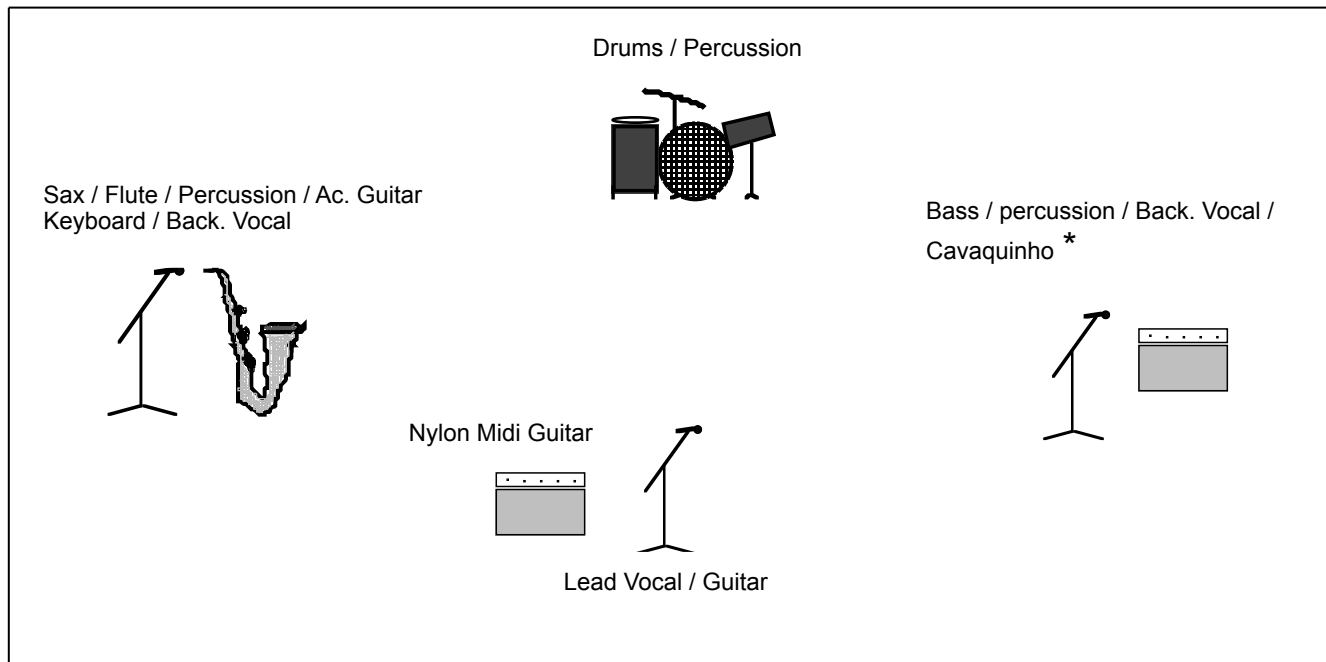


# IVAN SANTOS – TECHNICAL RIDER + STAGEPLAN



## PA System with inputs for:

- Midi guitar: D.I. box
- Ac. guitar (sax player): D.I. box
- Cavaquinho \*(Small brasilian acoustic Guitar): D.I. box
- 3 Vocal micros: Shure SM58
- Bass: D.I. box
- Sax: Electro-Voice RE 20 or Sennheiser MD 421
- Keyboard: D.I. box
- Percussion (bass player) Pandeiro "brazilian Tambourine": AKG C 418 PP **we bring it.**
- Percussion (sax player) Pandeiro "brazilian Tambourine": AKG C 418 PP
- Drums:
  - Bass drum: Shure Beta52 or AKG D112
  - Snare: Shure SM57
  - Over head: 2 condens. micro – AKG 451 or 391
- 4 monitor speakers (4 Ways)
- A very good reverb for voice (Lexicon PCM 70, 80 or 90 or similar)
- A FX processor for sax (Yamaha SPX 990 or 1000 or similar)
- A good compressor for voice (dbx 166XL or similar)
- We need a technician on location, who's in charge of soundcheck and the concert.

- PA and lighting depends on the dimension of the hall
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The promoter has to provide following backline **(final provisions to be agreed):**

- **Acoustic** guitar amp: AER, Ashdown, Fender or similar (100 or 50 Watt)
  - **Bass amp:** Peavey or Ampeg or Trace Eliot or similar (200 or 300 watt)
  - **Drums:** Tama, Yamaha or similar (normal set). We bring our cymbals and snare
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